

WELCOME TO BUFFALO BILL DAYS!



DATE

July 26th – July 28th

LOCATION

Parfet Park in Golden, CO

BUFFALO BILL DAYS EVENT SCHEDULE

FRIDAY, JULY 26TH

Opening Remarks by BBD

5:00pm

Parfet Park Stage

Arts & Crafts Festival

5:00pm – 10:00pm

Children's Activities

5:00pm – 10:00pm

Musical Entertainment

5:00pm – 6:30pm

Hazel Miller

<https://hazelmiller.biz/>

7:00pm – 10:00pm

Chris Daniels & The Kings

<https://www.chrisdaniels.com>

SATURDAY, JULY 27TH

Annual Pancake Breakfast

6am – 10am

Golden Fire Dept 10th & Arapahoe

“The Best of the West” Parade

10am – 11:30am

Starts at 9th & Washington

Arts & Crafts Festival

10am – 10pm

Children's Activities

10am – 10pm

Parade Awards

11:30am

Parfet Park Stage

Musical Entertainment

12:00pm – 2:00pm

Ronnie RayGun and the Big 80s

<https://ronnieraygun.com>

3:00pm – 5:00pm

Hillbilly Demons

<https://www.thehillbillydemons.com/>

7:00-10:00pm

Dance on Fire

<https://www.danceonfireband.com/>

SUNDAY, JULY 29TH

16th Annual Worship Service

9am – 10:15am

Parfet Park Stage

Muttin' Bustin'

9am – 11:30am

East End Lions Field

Arts & Crafts Festival

10am – 5pm

Children's Activities

10am – 5pm

Musical Entertainment

12:00pm – 1:00pm

Leap Dance Studio

www.LeapDanceStudio.com

2:00pm – 5:00pm

Long Run

“Colorado's Tribute to the Eagles”

<https://thelongrunband.com>

EVENT RULES:

For the safety of all our visitors we request:

No Soliciting

No Tubes

No Bikes

No outside alcohol inside the event. Please also keep dogs back away from the concert stage sound system to protect their sensitive ears.

No Nunchucks

No Skateboards

No Hula Hoops

BBD reserves the right to restrict the objects brought into Parfet Park.

ABOUT BUFFALO BILL DAYS

Buffalo Bill Days is rooted in local history, part of which makes Golden such a unique city in Colorado. The original event dates back to the 1940's as a trail ride up to Buffalo Bill's gravesite on Lookout Mountain. The celebration has expanded over the years and evolved into a beloved community experience including many exciting activities for the whole family.

The weekend kicks off at 5pm with a multi-day Arts & Crafts Festival featuring local

Entertainment and Food Vendors, Parade, and Muttin Bustin. This event is free to the public and open to all who want to join and honor the City of Golden. You can learn more about these events on our Activities page.

Buffalo Bill Days continue to carry on western traditions through an all-volunteer committee dedicated to preserving the history that Golden is so richly born from. As a nonprofit, our profits are given back to the community through

philanthropic endeavors such as a Golden High School scholarship program.

We are financially supported not only by our great sponsors but also by grants from the Golden Civic Foundation and the City of Golden.

If you have an interest in volunteering to keep Buffalo Bill Days a key event within the Golden community, please fill out our form or reach out to GoldenBuffaloBillDays@gmail.com for more information.

OFFICIAL HISTORY

Buffalo Bill's history with Golden began at a young age, when in 1860 he as a 14-year-old worked through here as a junior driver for the Central Overland California & Pike's Peak Express Company, a subsidiary of Russell, Majors & Waddell that historians more generally give him credit for working for. The reason he was here was to make money for his family after his father died in 1857 in part from complications from pro-slavery belligerents beating and stabbing him, as the family was abolitionist. Cody could do this work because he was rather large for a 14-year-old boy. His route took him through Golden and up Mt. Vernon Canyon, which is how he would've become first acquainted with Lookout Mountain. Cody would've worked through here for a few weeks of maybe a couple months late in 1860, possibly beginning on October 12, 1860 when the firm's mountain



SEE HISTORY, P5



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P. O. Box 1536

Golden, Co 80402-1536

Email: goldenbuffalobilldays@gmail.com

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Special thank you to all of our fabulous volunteers; we couldn't do it with you

**Thank
You** 

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History

FROM PAGE 3

line opened. The company's local office was at the Miners Hotel at today's northeast corner of 11th and Washington, where Cody may well have met Edward Berthoud, son-in-law of the hotel proprietor (Berthoud's wife Helen might well have served him too, being one of the hotel staff). The firm later hired Berthoud to survey potential routes in the mountains. It was often called by the initials "C.O.C. & P.P." which some had fun saying it stood for Clear Outta Cash & Poor Pay.

The Wild West Show never came to Golden (we were a pretty small town for that), but it did advertise here, including a full wall mural sign on the side of Standley Hall that stood across from the Astor House (a photo at the Golden History Museum shows it pretty much completely).

Cody returned to Golden on December 8, 1907, this time not driving a horse, but driving an automobile. He was taking a trip down memory lane, retracing his old route that took him up to Idaho Springs. Although Cody was known to make up things he did this one received very minimal publicity and he doesn't appear to have been seeking it; he was simply taking a drive for some fond memories, taking an hour to eat at the Avenue Hotel (still standing at 1211 Washington, Spirits in the Wind's building).

After the Wild West Show shipwrecked in Denver in 1912 its workers, stranded in the city, were

soon hired by Denver to help build the Lookout Mountain Road, then under construction for the Denver Mountain Parks. The part they would've worked up would've been up Mt. Zion and across Windy Saddle. It's possible Denver hired them through Cody's influence behind the scenes; Denver definitely needed the workers, the stranded show workers needed work, and it's the kind of thing Cody would do to try arranging that for them. Little did they know they were building the road that would one day lead to Buffalo Bill's final resting place.

Upon his death in 1917 alternate sites were proposed for Cody's gravesite, Castle Rock and Lookout Mountain. His wife, sisters, daughter Irma and ultimately Johnny Baker all said Lookout was where he wanted to be buried, and sister Mary Decker selected the site. Cody, a Mason, was buried there under the auspices of the Golden Masonic Lodge on June 3, 1917. Its attendance of 25,000 people is still the 2nd largest crowd in Jefferson County history today.

Fittingly enough Cody returned for good around the same time the buffalo returned to Jefferson County for good. Denver began the American Bison herd at Genesee in 1914. They had been extinct here for 55 years, with no account of any ever hunted by the gold rushers in Jefferson County; they were gone by the time the gold rushers got here. From the looks of the evidence it appears the buffalo of Jeffco's area fell victim to a localized extinction in 1859 due to disease, which the Arapaho chief White Owl told of to

folks in Denver in relating how his people had had difficulty getting food that summer. Today Jeffco's bison are alive and well and being provided to native tribes across the country.

Over time Golden has had various commemorations of him, including two hotels named the Cody Hotel. These included the very same hotel he had visited, and the hotel that is now the Table Mountain Inn. In 1919 the very first airplane to fly over Golden dropped flowers on Buffalo Bill's grave. A modern commemoration was the left panel of the Foss Mural painted by Robert Dafford in 1994, featuring Buffalo Bill with his horse, drinking a bottle of very original Coors sitting on the table.

On August 15-18, 1946 the very first Buffalo Bill Days was held in Golden. The reason Buffalo Bill Days was created was to celebrate Buffalo Bill's 100th birthday. The 4-day event was greater even than that held today, which included a parade, contests, fireworks, bingo, and aerobatics. After a hiatus the event returned in smaller form, while the trail ride began up Lookout Mountain in 1947. Buffalo Bill Days was not a transformed Golden Days because for a time the two were celebrated side by side, but it did ultimately take its place as the community's premier event of the year. From its very beginning 76 years ago it has honored and celebrated Buffalo Bill, those who worked and performed with him and their cultures, and our colorful western heritage.

ENTERTAINMENT

HAZEL MILLER



Colorado-based music icon Hazel Miller has a reputation for "Bringing it" whether the event is a club setting, concert, festival, or non-profit fundraiser. Hazel has toured North America, Europe, the Far East, the Middle East, and Central America. Her powerful voice stands out and

her beautiful spirit shines through to the delight of her loyal fans. One of the tightest and most versatile bands on the scene.

With Hazel Miller and The Collective, you get original, Jazz, blues, R&B, and popular music, each song with the band's own flavor!

Guaranteed to rock the house! The Collective is a seasoned band with a personality all their own. High-energy Jazz, sexy Soul, jumping Funk, and dreamy love songs are just some of the music genres that the audience can expect. Count on an exciting evening that you won't forget.

CHRIS DANIELS & THE KINGS



Chris Daniels & The Kings featuring Freddi Gowdy are celebrating their 39th year with live performances over the summer, playing songs from *BLUES WITH HORNS* - their 15th Kings album and their second with Freddi Gowdy of the Freddi Henchi Band. In December 2019, Freddi joined Chris as an inductee into the Colorado Music Hall of Fame!!

Doing more than 120 dates per year touring over two continents, Daniels and his band have been invited to appear in such diverse places as The Down Home Blues Festival in South Carolina, The Bob Hope Chrysler Desert Classic,

The Curacao Swing Festival (South America), and all over Europe. Chris was inducted into the Colorado Music Hall Of Fame in 2013 with Judy Collins and he has appeared with Garth Brooks, B.B. King, Vince, Gill, Amy Grant, Joe Walsh, The Nitty Gritty Dirt Band, John Oates, The Lumineers, Uncle Kracker, Blues Traveler, The Neville Brothers, and the list goes on.

The band has also headlined some major international festivals, including Ribs & Blues Festival in The Netherlands, Marktrock, Berchem Blues, and the Lokeren festivals in Belgium. The Kings have also served as the back-Was

Not Waup band for Garth Brooks, Bonnie Raitt, Vince Gill, Amy Grant, Johnnyswim, Sonny Landreth, David Bromberg, Al Kooper, Bo Diddly, members of Little Feat, and Was (Not Was) at The Roxy in Los Angeles to name a few.

Die hard fans from Italy to Holland rocked with this remarkable band who has appeared on major TV channels across the world, including HDnet all High definition TV, VH-1, TNN, Much Music/Canada, Nippon TV/Japan, Crooked River Grove, KUSA, and on Onhe Filter, AVRO, KAVRO, Paris MTV, and Brussels 1 in Europe, and on Swing TV in Buenos Ares, Argentina.

ENTERTAINMENT



“COLORADO’S TRIBUTE TO THE EAGLES”

THE LONG RUN

The Long Run, 'Colorado's Tribute to The Eagles', hails from the Front Range of the Rocky Mountains in Northern Colorado. Born in 2009, the band immediately hit the road doing Fairs and festivals all over the Four Corners states-region, including

many others.

In April, 2019, they celebrated their 10-year anniversary by hosting a successful concert at the famous Paramount Theatre in downtown Denver, only to be followed by an appearance at Red Rocks

Amphitheater in Morrison, CO. that same Summer.

The Long Run continues 13 years later, faithfully re-creating the 70's sound of America's best selling Rock Band in history.

ENTERTAINMENT



HILLBILLY DEMONS

Since 2017, the one and only Hillbilly Demons have breathed new life into old country. Performing all over the state, this high-energy band of lovable cowboys bring

rock and roll and country together in a way that has to be seen to be believed. The band originally started as nothing but a dream. A couple of guys, some guitars, and some

Jägermeister has exploded into something nobody involved could've ever imagined. Featuring Matt Wheatley, Danny Ramirez, Dustin Jenson, and Eric Allwine.

ENTERTAINMENT

DANCE ON FIRE

Dance on Fire Band is Denver's premier dance cover band, specializing in providing high-energy live entertainment for weddings, private events, bars, festivals, and everything in between. With a talented team of professional musicians, we deliver dynamic performances that get everyone on their feet and dancing the night away. From soulful classics to chart-topping hits, we play a wide repertoire of music from the 1960s to the present, covering various genres including soul, rock, pop, hip-hop, dance, alternative, and more. Book Dance on Fire Band now and make your event an unforgettable experience.

Our 5-piece band includes: Jerry Benoit (drummer), Cambo Risch (guitar, vocals), Michael Delnegro (sax, vocals), Chris Garcia (bass), and Robin Jones (lead vocals) - each has over 20 to 30 years of experience performing live music.





RONNIE RAYGUN AND THE BIG EIGHTIES

Ronnie Raygun and the Big Eighties got their start as an eighties tribute band in 1998 when they rolled into Denver as Boogie Machine, The Super 70's Disco Dynamo. Boogie Machine's giant afros, bell-bottoms and platform shoes were something to behold as people craned their necks to get another look.

In 2001, Ronnie Raygun carried on the tradition of big, out-of-this-world

wigs with a full complement of spandex, fingerless gloves, Vans and Wayfarer sunglasses. As Denver's FIRST eighties tribute band they created a spark that would change the local music scene for years to come. To this day, even though Denver has a slew of bands playing eighties music, Ronnie Raygun is Colorado's ORIGINAL Eighties Tribute Band!

Whether you're looking to have an eighties themed party, hosting for your most valued clients, or planning the most important day of your life, you can't afford to take risks when it comes to your big event. If you want your guests to rave about your party and be the one that they'll never forget, then Ronnie Raygun and the Big Eighties is the party band for you.

ENTERTAINMENT



LEAP DANCE STUDIO

Children love to move! Encourage them through Leap's dance classes in ballet, pointe, tap, hip hop, jazz/lyrical and creative movement. Teachers

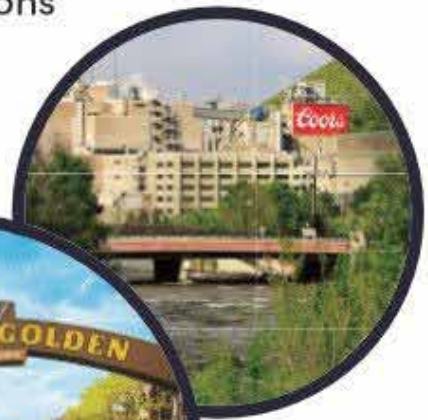
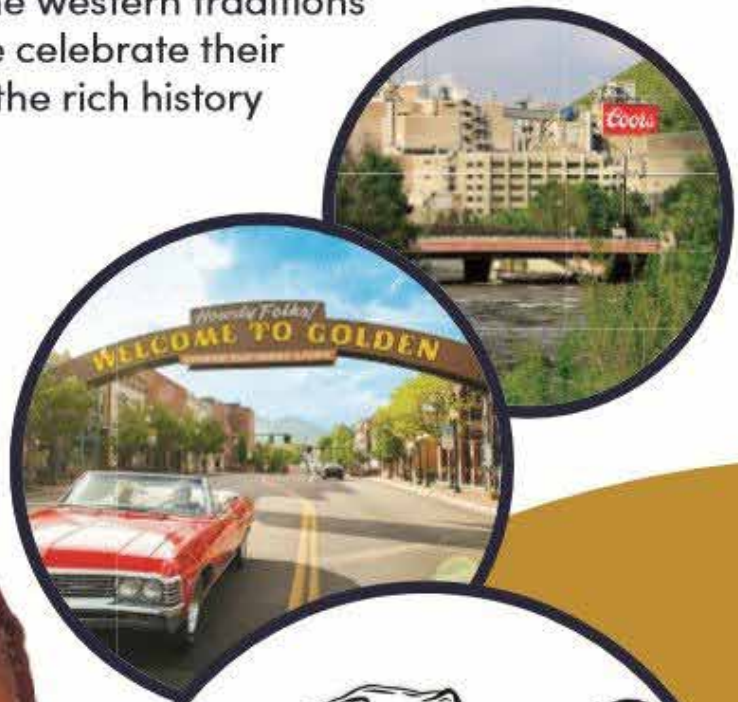
focus on the art and technique of dance, guiding students' imaginations while incorporating classical steps. We encourage our dancers to sign up for

the full academic year, because each lesson builds on the last. Our spring session ends with a special performing opportunity for all of the students.

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We're proud to support the western traditions of Buffalo Bill Days, as we celebrate their dedication to preserving the rich history of Golden, Colorado.



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FOR THE GOOD OF GOLDEN

Our Mission

Founded in 1970, the Golden Civic Foundation's mission is to invest in the economic and cultural vitality of the Golden community. We do this through grants to nonprofits and civic organizations, and loans to small businesses.

Since our founding, we have invested more than \$19 million into the Golden community through the generous support of our donors and business partners.



Community Impact

So far in 2024, Golden Civic Foundation has awarded 36 grants to our local nonprofits and civic organizations, totaling over \$100,000. These organizations make an incredible impact in our community.

Learn more about us and how you can get involved at www.goldencivicfoundation.org or scan the QR code.



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BEST OF THE WEST PARADE

Parade Announcers: Joe and Stacy Fowler

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The Gallery Range and Restaurant

The Golden Hayride

“Coach Stacy” Fowler has a unique background as a business owner, community organizer, professional emcee and nonprofit leader, along with an extensive background in media, marketing, event organizing and communications. Health and fitness have been life-long passions for Coach Stacy. She has been in the forefront of the Colorado and national fitness industry for over 20 years. She served four Governors as the President of the Colorado Governor's Council for Physical Fitness and served 10 years as the Colorado State Coordinator for the Presidents' Challenge and Vice President of the National Association for Health and Fitness.

Stacy was recently honored as a Distinguished Alumni from Texas State University. Her degrees include a BS in Physical Education and Health and a Masters in Sports Science and Management, she's also a Certified Personal Trainer and owns a fitness studio in Golden where she conducts private classes. She hosts fitness segments on both TV and radio, and has been featured on Good Morning America and KUSA Channel 9's Colorado & Company, as well as such publications as Shape Magazine, Prevention, and Ladies' Home Journal as well as Radio Disney.



Originally from Texas, Joe works as an TV Infomercial Host, landed them in California. Twenty five years ago Stacy and her husband Joe and decided to relocate from California to Colorado. One day they happened to wander into Golden and while driving down Washington Street, they saw the sign that convinced them that they'd found their new home: “Howdy Folks! Welcome to Golden.” This was the perfect city in which to raise a family and lay down roots – a city that was quaint, not too big, but not backward either; a city that was dedicated to a high quality of living for its community members, forward thinking, but rooted in history and tradition; a city that they could

embrace and call “home.” Proud to call Golden home now for over 25 years, Stacy is a community leader serving on the board of Golden Women in Business, as well as the Golden Women history leaders Statue committee.

Stacy and Joe raised their daughter Presley here and started their new family business The Golden Hayride in 2015. Promoting local Golden experiences, business and history of Golden has become a passion for Stacy. She is actively involved in the Golden community events and Golden Chamber and often can be seen emceeding local events. Stacy calls Golden a magically place to live, work and play.

PARADE GRAND MARSHALS



Steve Friesen was the director of the Buffalo Bill Museum and Grave, located on Lookout Mountain just above Golden. He is considered one of the world's leading experts on Buffalo Bill and has written many magazine articles and three books about him including *Lakota Performers in Europe: Their Culture and the Artifacts They Left Behind* and *Buffalo Bill: Scout, Showman, Visionary*. His latest book *Galloping Gourmet: Eating and Drinking with Buffalo Bill*, was just published in December of 2023. It is available at the Buffalo Bill Museum gift

shop and at local bookstores. Steve Friesen was born in Lawrence, Kansas and grew up in the small Kansas town of Buhler. He attended Bethel College, a Mennonite school in North Newton, Kansas, where he received a BA in History and Social Sciences with a minor in Peace Studies. In 1975 - 76 he attended the Cooperstown Graduate Program of SUNY Oneonta, receiving an MA in American Folk Culture. He has worked at various museums in Colorado, Kansas and Pennsylvania since 1976. His first book *A Modest Mennonite Home* was written

while he was Director of the 1719 Hans Herr House. It explores 18th century Mennonite/Pennsylvania German history and culture. Following two years as Director of the Molly Brown House Museum in Denver, Friesen moved to the top of Lookout Mountain overlooking Denver. There became Director of the Buffalo Bill Museum and Grave, a position he has held from 1995 until his retirement in 2017. In addition to writing, he also does artifact photography creating over 250 images of artifacts and historic photos.